

Я ПОМНЮ ОТРАДНО СЧАСТЛИВЫЕ ДНИ

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Не спеша

нар *pp*

The first system of the musical score is for piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked 'нар' and 'pp'. The melody in the treble staff is a series of eighth and quarter notes, mostly beamed together, with a long slur over the first four measures. The bass staff provides a simple harmonic accompaniment with chords and single notes.

замедляя

The second system of the musical score continues the piano accompaniment. It features two staves. The treble staff has a melody with a long slur over the first two measures, followed by a more active line. The bass staff continues with a steady accompaniment. The tempo marking 'замедляя' (ritardando) is placed above the system.

в темпе

1. Я помню от
— перь все про

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, showing the lyrics: '1. Я помню от / — перь все про'. The piano accompaniment consists of two staves (treble and bass clef). The tempo marking 'в темпе' (allegretto) is placed above the system.

— рад — но — счаст — ли — вы — е — дни, — ког —
— шло, у — ле — те — ла — вес — на, и

— да — серд — це — жда — ло — од — ной — лишь — люб —
мо — ло — дость — жиз — ни — с со — бой — у — нес —

— ви. То — ми — лась и ны — ла во
— ла. Со — мне — нье за — кра — лось уж

мне — вся — ду — ша — и — с тре — пе — том
в ду — шу — мо — ю — и — хлад — ны — е

жда — ла от — ве — та о — на. Слу —
ду — мы тер — за — ют е — е. А

взволнованно

— чай — ны — е встре — чи, не — воль — ны — е
ста — рость под — хо — дит все бли — же и

cresc.

взгля — ды во мне про — буж — да — ли не —
бли — же, го — то — вит — ся в веч — ность о —

— яс — ны — е гре — зы, всю ночь не смы —
— на пе — рей — ти, а серд — це уж

mf

— кал я, бы — ва — ло, о — чей и
бьет — ся все ти — ше и ти — ше, и

ду — мал, все ду — мал я толь — ко о
хо — лод мо — гиль — ный уж ве — ет в гру —

1.
ней.

cresc.

2. Те -

This system contains the first system of music. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The piano part includes a long melodic line in the right hand and a supporting bass line in the left hand. The vocal line has a few notes at the end of the system.

2.

// - ди,

This system contains the second system of music. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves. The piano part continues with a long melodic line in the right hand. The vocal line begins with a double bar line and the text "// - ди,".

и хо - лод мо -

This system contains the third system of music. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves. The piano part continues with a long melodic line in the right hand. The vocal line has the text "и хо - лод мо -" aligned with the notes.

- гиль - ный уж ве - ет в гру - ди.

This system contains the fourth system of music. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves. The piano part continues with a long melodic line in the right hand. The vocal line has the text "- гиль - ный уж ве - ет в гру - ди." aligned with the notes.